

# PAPRIKA FESTIVAL 09.10

## Production Application Form

### **PRIMARY CONTACT INFORMATION**

Name:

Mailing Address:

Phone Number:

Cell Number:

E-mail Address:

School (if applicable):

Age:

### **PRODUCTION INFORMATION**

Name of Project:

Estimated Length:

Playwright(s) and Age:

Director(s) and Age:

Designer(s) and Age:

Performer(s) and Age:

Stage Manager(s) and Age:

Additional Collaborators (include role) and Age:

## **PROJECT DESCRIPTION**

Please provide the festival with a description of your project. You should answer the following questions as a separate document:

1. Why do you want to be a part of the Paprika Festival?
2. What are you interested in learning as part of your involvement?
3. Why do you want to create your project? How did this project begin?
4. How would you see your project developing as part of the festival?
5. What theatrical experience, if any, do you (and your collaborators) have?
6. Who is working on this project? Why do you want to work together?
7. Where do you plan to rehearse your project?
8. Is there anything else you would like us to know?

## **PLEASE ALSO ATTACH THE FOLLOWING**

- Full Script or Writing Sample
- Design Sketches, Images, Music, or any other supporting documents related to your production concept

Please feel free to contact **Artistic Producer, Rob Kempson**, with any questions or concerns at [info@paprikafestival.com](mailto:info@paprikafestival.com).

### **PLEASE DELIVER/MAIL SUBMISSIONS TO:**

**Paprika Festival**  
c/o Tarragon Theatre  
30 Bridgman Ave.  
Toronto, ON M5R 1X3

*E-submissions:* [info@paprikafestival.com](mailto:info@paprikafestival.com)

## **SUBMISSION DEADLINE: OCTOBER 12, 2009**

**SELECTED APPLICANTS WILL BE CONTACTED FOR AN INTERVIEW IN  
THE WEEK FOLLOWING THE DEADLINE**